Wartburg **Trumpet**

Friday, Sept. 4, 1981
Volume 76, Number 1
Wartburg College, Waverly, Iowa 50677 (USPS 666-740)

Walter calls convocation group to love

Receives Dr. of Humanities for refugee work

By DENISE HERMANSTORFER

Wartburg began its 129th year Wednesday as opening convocation speaker Ingrid Walter charged listeners to love their neighbors as themselves and to respond to the call of the century of the refugee.

Walter was presented with an honorary Doctor of Humanities Degree at the convocation which was based on the theme of Wartburg, Waverly, and the World. The theme is an effort to increase concern and understanding for global relations on campus.

Walter received the degree for her distinguished service to refugees for more than 30 years. She has worked closely with the Lutheran Immigration Service, an organization which she has served as director since 1975. Under her supervision, 35,000 refugees have been resettled by Lutherans in the U.S. in the past six years.

"The Lutheran church opened their heart and responded even though it was not always an easy situation," Walter said. "Settlement of refugees would not have been possible without such private sponsorship."

Unfortunately, there is still much more need for the sponsorship of refugees, Walter said. It is still a dismal picture.

"We must fight human misery by seeing a brother in every person we meet," Walter said. "And we cannot afford to let these brothers down"

Walter said that all of the members of the Wartburg community can teach the refugees something. The young especially can provide the spark of hope for refugees to start a new life and encourage the development of their lives.

"Imagine that you were forced to plan a strategy of escape in great secrecy, or that all the people in Iowa, Minnesota, Wisconsin and South Dakota were forced to become refugees," Walter said. "Those who have questions about helping the refugees are the ones who are not suffering from hunger themselves, or have not lost the ground they are standing on with no future to look forward to."

These refugees have only three ways to react to their situation, Walter said. They can voluntarily return to their countries once the upheaval is over, stay in the country of their first assylum or resettle in a third country.

"Although the best solution would be for the refugees to return to their native countries, the reasons for flight are seldom resolved," Walter said. "So it is up to the U.S. to continue to respond to the cries of the 12.6 million refugees in the world today."

Program to change

Possible scarcity of loan money

By PAUL BECK

Changes in the administration of the Guaranteed Student Loan (GSL) program— the most expensive federally-funded student aid program—could make the loans more difficult to come by for some Wartburg students after Oct. 1. Craig Green, director of financial aid, said the changes will make many banks drop out of the program.

Green said students with an adjusted gross family income of below $30,000 will still be able to borrow up to $2500 per year (up to $12,500 for all undergraduate schooling) to meet calculated family contribution.

But students whose adjusted gross family income is above $30,000 will not be able to take out the loans to meet family contribution. Their loans will be based on student need.

Students with need between $500 and $1000 will be able to borrow up to $1000 under the program. Students with a need of under $500 will only be able to borrow the exact amount of their need, Green said.

He added that under the new regulations the manner in which need is calculated for those students has changed. The GSL Needs Only Test, the standard for the loan program, will only take family income into account this year. All family assets have been deleted for one year, Green said.

He said students whose loans are signed by him before Oct. 1 will be eligible for the loans under the current program. Under that program there is no income stipulation. All loans can be applied toward family contribution under current regulations.

He said the new guidelines will make many banks which administer the loans drop out of the program.

"What it's going to do is make banks drop out, but not yet," Green said. "Banks are going to get frustrated with the program."

Under GSL the government pays on all defaulted loans. The government also pays banks the treasury-bill interest rate until the loan goes into repayment. Green said a $2500 loan taken out by a freshman could earn the bank over $4000 even before the student starts to pay the loan back.

But Green said banks will not want to remain in the program because a large number of the loans will be small.

"Banks don't like little loans," Green said.

Green said his office will be sending out letters to students who will be affected to inform them of the changes.

He said his office is caught up with loan applications now, and they will be able to process papers for students if they get them in soon.

He added that all loans must be signed by him by Oct. 1 in order to work under the current guidelines.

Gloomy prospects avoided; Wartburg awards near full need

Despite gloomy forecasts projecting severely slashed student aid programs for the coming academic year, Wartburg was able to come within $100 to $200 of meeting most students' full need.

Craig Green, director of financial aid, said his office was able to get additional funds for approximately 60 students through the Pell Grant program because he double-checked the information on their Financial Aid Forms (FAF) with their parent's tax returns. Most of those students had over-calculated their family income. Green said those additional funds helped alleviate the anticipated crunch on funds.

"We're overcommitted on some funds now, but not dangerously so," Green said.

He said the college generally awards more funds than are available. Student attrition and December graduates free some of the overcommitted funds as the year progresses.

Green said no further cuts are planned on any aid package that has been turned in to his office.

He said students hurt the hardest by cuts were those who did not have their FAF's sent in by the March 2 deadline.

"They were not funded, and we did not pick it up," he said.

He added that the college cut back the number of no-need employees as another measure to free aid funds.

newsbriefs

May Term reports will be presented during Community time Wednesday, Sept. 9, from 10 to 11 a.m. Reports will be made from classes which spent time off campus during May term.

Campus Ministry Board will sponsor a Labor Day coffeehouse at 9 p.m. in the den. The coffeehouse is being organized by Julie Higgs and Cheryl Ohrt.

Lutheran Ministry will hold a general meeting at 8 p.m. Wednesday, Sept. 9, in the East Room.

Course changes will be allowed until Tuesday, Sept. 8, at 4 p.m. Change cards may be obtained in the registrar's office. An advisor's signature is required before any course changes can be made.

Post office hours are from 10 a.m. to 2 p.m. and 4:30 to 5:30 p.m. Monday through Friday; and from 11 a.m. to noon on Saturday.

Chapel schedule for next week is:
Monday- none
Tuesday- Pastor Glen Wheeler, St. Paul's Lutheran Church
Thursday- Service of Morning Prayer, Pastor Trachte
Friday- Julie Higgs, senior
Monday (Sept. 14)- Dr. Kent Hawley, vice president for student affairs and dean of students

The next issue of the *Trumpet* will be Sept. 14. Because of the Labor Day holiday, the *Trumpet* was published today, Friday. Future issues of the *Trumpet* will be published on Mondays. Deadline for articles is Thursday, at 5 p.m., the week before publication.

KWAR improves prospects with reliable transmitter

KWAR, Wartburg College's radio station, is back on the air with a new transmitter. The decision was made to purchase a new transmitter because the previous transmitter was not reliable. Doug Brown, station manager, said it will enable them to better control their signal. The new transmitter has the cabibility of 100 watts of power.

KWAR signed on the air Tuesday, Sept. 2, with minimum programming. Full programming for the station will start at 7 a.m., Sept. 14. Brown said the reason for the delay is to get his staff organized and train people. KWAR will be working in cooperation with KWLO of Waterloo in some training of the staff.

Programming will include top 40, classical, jazz and local programming. KWAR is now an affiliate of the Longhorn Radio Network, an educational programming service out of the University of Texas.

Brown anticipates a large staff this year. The station lost few people so they will have a good returning staff. Many staff members are also returning from summer internships which "should provide a degree of professionalism surpassing other years."

One of the station's goals is to have more campus involvement, "both campus involvement in KWAR and KWAR involvement on the campus," Brown said. Program Director Reid Schoneberg said, "We are also looking forward to expanding listenership toward the Waverly community."

Fall housing no trouble according to new director

Housing space will not be much of a problem this fall, according to Rose Kukla, assistant dean of students and director of residential life.

"Over all housing seems to be running very smooth, and conditions are much less crowded than they were last fall," Kukla said. "We do however have eight designated double rooms on campus that have been made into triples."

Students who are in tripled rooms not designated as such will be credited $15 plus $5 a week for every week they remain tripled. Kukla said she expects to have all of the tripling relieved by the end of the second week of classes, as space is made available due to cancellations.

"One thing that we have changed this year is the strict enforcement of room change policies," Kukla said. "When a request for a room change is made, the first step will always be to try and solve the problems which instigated the request. If the situation cannot be worked out, the room change will then be considered.

Forms to request a room change will be available Sept. 14 in the Student Affairs Office. Those with approved requests will be allowed to change rooms starting Sept. 16.

"Whether or not a request is approved will depend upon the type of request, the agreement of all parties concerned and the amount of space available," Kukla said.

New faculty announced; staff vacancies filled

Ten faculty appointments have been announced for the academic year 1981-82 along with five new student affairs staff members and five general staff members.

The ten faculty members appointed are Dr. Roy F. Allen, assistant professor of German and Spanish; Katherine Ann Meyer, instructor in physical education and head women's volleyball and basketball coach; Deborah W. Clinton, reference circulation librarian.

Others are Ruth Koskela, assistant professor of education; Dr. Phillip K. Welty, assistant professor of chemistry; Linda Kramer and Jane Ward, adjunct professors in social work.

Also named are Dr. Josef Breutzmann, assistant professor of mathematics and computer science; Sandy Lobeck, instructor in biology; Thomas T. Wiener, assistant professor of business administration and economics, and Gayle Beth Hartwig, instructor of music.

Staff Members

Five staff members were also added to the student affairs office with a sixth still to be named.

The new staff members are Rosemary Kukla, assistant dean of students and director of residential life; Jeffrey Sellen, foreign student advisor and coordinator of English tutors for foreign students; Doug and Mandy Kirchner, resident directors for Grossmann Hall; and Robert Zinn, director of student activities and resident director for Hebron Hall.

Other new staff members include James Stromberg, planned giving officer for development; Barbara Kluesner, graphic artist and campus photographer; James Sampson and Sharon Bresson, admissions counselors, and Drew Flathmann, admissions counselor and coordinator of the New Education Partners in Covenant Program, adopted by the American Lutheran Church.

Allen replaces Dr. H. Robert Berg.

Allen held two part-time positions during the past year: in the department of foreign languages at California State University, Los Angeles and at the T. H. Institute of Languages, Westminster, Calif.

He also has taught at UCLA, University of Wisconsin-Madison, University of Illinois, Technische Universitat in Hannover, West Germany, University of Vermont and Gesamthochschule in Duisburg, West Germany.

Allen earned his B.A. degree at UCLA in 1960, studied at the University of Munich in West Germany in 1966 and earned his Ph.D. degree at the University of Wisconsin in 1972.

Meyer succeeds Nancy Schley.

Meyer completed her M.S. degree in health, physical education and recreation at South Dakota State University, Brookings, where she also has been a graduate assistant and assistant women's basketball coach.

She earned a B.S. degree in 1980 at Concordia College, Moorhead, Minn.

Meyer brings extensive playing experience in volleyball and basketball to her position.

She competed in both sports four years at Concordia and was named All Conference in both three times.

Clinton

Clinton, who has been catalog librarian at Oberlin College in Ohio, replaces Debra Hartley.

Prior to her position at Oberlin, Clinton was cataloger and instructor at the Iowa State University Library, Germanic languages cataloger at the Wilson Library at the University of North Carolina at Chapel Hill and head librarian at the Brooks School in North Andover, Mass.

Clinton earned her B.A. at Oberlin in and her Master of Library Science degree at Simmons College in 1975. She also has dome graduate work in German language and literature at the University of North Carolina at Chapel Hill and at Harvard University.

Welty comes to Wartburg from Miami University, Oxford, OH, where he has taught since 1974. He fills the position vacated by Dr. Victor Myers

He previously was a graduate teaching and research assistant at Michigan State, instructor in chemistry at the Indianapolis campus of Purdue University.

He earned his B.S. degree at Kent State University in Ohio in 1958, his M.S.T. degree at the University of Arizona in 1964 and his Ph.D. degree at Michigan State in 1974.

He is a member of the American Chemical Society, Sigma Xi and Gamma Theta Phi.

Koskela

Koskela, who is completing her Ph.D. degree at the University of Wisconsin, is a one-year replacement for Kenneth Markworth, who will be on leave of absence during the 1981-82 academic year.

She served for four years as supervisor of senior student teachers at Wisconsin and then was admitted as a doctoral candidate in 1978. She since has coordinated and administered a graduate level course on "Trends and Issues in Elementary Education" and has served as a project assistant in a Teacher Education Program Evaluation Project and for research on in-service education.

Koskela earned her B.A. degree at Trinity College, Deerfield, Il, in 1964 and her M.S. degree at Wisconsin in 1975. She also has studied at Roosevelt University in Chicago and L'Abri Foundation in Switzerland.

Kramer and Ward

Both Kramer and Ward are still staff members at Bremwood, Waverly's childrens home.

Ward has been assistant executive director for the past three years, and Kramer has been a social worker and therapist for eight years.

Ward, who is a 1970 Wartburg graduate, has taught at Marycrest College, Scott Community College and Viterbo in Wisconsin. She was director of the social work program at the latter school for two years.

She earned her M.S.W. degree at the University of Iowa in 1975.

Kramer is a 1969 graduate of Augustana College, Sioux Falls, SD and earned her M.S.W. degree at Tulane University in 1971.

Breutzmann, who is an addition to the mathematics department, comes from the University of Wisconsin-Milwaukee, where he is completing his M.S. degree in computer science.

He also earned his B.S. and M.S. in mathematics at UWM.

Prior to earning his B.S. degree in 1976, he was a computer operator for the J.C. Penny Company for more than three years.

He is a member of the American Math-

continued on page 10

Insect mirrors life

Summers observing presidents underscore beetle's message

Copyright 1981 by the Des Moines Register and Tribune Co. Reprinted by permission.

By ROBERT HULLIHAN

Ed Welch asked the question: "What would you do with a pile of elephant dung if you didn't have the dung beetle to roll it up and hide it?"

It was a rhetorical question—perhaps the first rhetorical question ever to pivot on elephant manure—but it kept the interview concentrated on the subject Welch really wanted to talk about: the dung beetle.

He had already answered all the usual questions about his years in the White House. He even offered the "brief, simple" explanation of social ethics requested by his visitor, Welch being a social ethician:

"To seek the best possible course of action in a situation—best, according to the individual or group set of values," he said. "The critical choices lie between justice and freedom."

A bit unnerving

It is a bit unnerving, at first, to follow Welch into these high places and out along the ledge of critical choice.

He has such a look of unscarred youth at 37 and he is so tall—6½ feet—that it seems he should be the assistant basketball coach here at Wartburg College, rather than the new dean of faculty.

He also is an ordained Methodist minister, but he believes this is no more than "a bit unusual" at a Lutheran institution.

Institutions and his place in them create no uneasiness in Welch. He lost his "sense of awe" early in life when he worked in the White House.

He held a White House staff pass at age 16 and for 11 summers thereafter he moved about among the mighty as they, in turn, paced their allotted time in the corridors of power.

Welch was a minor, part-time figure working in the correspondence section of the White House, but he was a bright, sensitive observer:

Welch first thought something was or would be amiss in the Nixon administration when he twice passed Nixon in one of those corridors without noticing who he was, other than "a small man in a very nice blue suit."

Something Missing

"But later I thought 'How is it possible to walk past a president of the United States and not realize it?' I knew then something was missing."

Because Washington D.C. was his hometown, the White House was, naturally, one of the places Welch applied for summer work while he was in school. He was a fast, skilled typist at an early age, and he was hired on a "WAE" basis," White House jargon meaning "when actually employed."

That meant Welch could work at the White House anytime and for any number of hours he wished.

He did that during school vacations from 1961 through the summer of 1971.

Saw the Johnsons

He was working in the White House one Christmas Day when he saw Lyndon and Lady Bird Johnson wandering around looking for something to do.

"He was just back from a world trip," Welch said. "Nothing had been planned for the day. The White House was virtually empty. They seemed almost lonely.

"It was uncanny seeing them so alone," Welch said. "They finally went bowling."

Welch was working in the White House on a night of rioting in Detroit, and he remembers hearing one side of a shouted telephone conversation with the mayor of the city:

"Get those fires out! They're an embarrassment! No, you can't have any money! Get those fires out! An embarassment!"

"I ended up teaching two of Johnson's secretaries how to type and take shorthand," Welch said.

They were daughters of two of Johnson's friends in Texas and had come to work at the White House during the last summer of the administration.

The Vietnam War was raging and failing; the nation was protesting in the streets, but Welch can remember Johnson one day pausing to watch the young women typing.

Assigned To Teach

"He said 'You aren't typing too well, are you?' He assigned me to teach them. After that I had to give him a weekly report on how they were learning their skills.

"I think he actually read the report, too, because I heard him one day discussing her progress with one of the young women. He took a fatherly interest."

The man Welch most admired in the White House was Ted Sorensen, special counsel to President John F. Kennedy—"a genius," he said.

Although he saw it briefly and at an early age, he remembers the Kennedy White House "for the sense of enthusiasm, the nothing-we-can't-solve-spirit, the Harvard Ph.D.s with their big cigars."

And he remembers all "those folks in his years in the White House as "just folks making decisions in the same clumsy way we all do."

One of his most vivid memories is of a wordless encounter with Lyndon Johnson.

"He had already made the announcement that he wouldn't run for re-election. There was a party in the White House garden; a Texas barbecue.

"I was watching people play a hat-toss game when I turned around and found myself looking straight into Johnson's face. He was in a daze. Lines were chiseled in his face, not etched—chiseled.

"He was being led around by a secretary. He had such a glazed look that he didn't seem to know where he was or what was going on around him. Here was this god of Washington, the great manipulator, this powerful, weak man being led around by a secretary. At what point do we stop trusting people?"

Plundered Face

Seeing again in his minds eye that plundered face of Lyndon Johnson, Welch spoke as though his sense of awe in not entirely lost, but it is confined now to such things as "a flower...that I can move my finger like this," he said crooking his forefinger, "and the dung beetle."

Welch wanted to talk about the dung beetle because he is finding in it a symbol for the "liberally educated person."

He pointed out that the sacred scarab, the symbol of eternal life in ancient Egypt was the dung beetle.

It is the habit of this insect to roll up dung into a ball, bury itself with the ball, feed on it and, eventually, lay eggs in it.

This process not only provides man with some striking symbols, but it speeds up the process of breaking down manure into elements usable by other organisms.

Welch points out that any detailed discussion of the dung beetle leads into history, religion, biology, economics, anthropology, entomology, and so on and on through most of the states of a liberal education.

Beetle's Message

Because a new approach to the liberal education curriculum at Wartburg is Welch's responsibility, he has been considering the message the dung beetle delivers to man.

Welch has his doctorate in social ethics from Boston University and he did work in international relations and strategic studies at the London School of Economics in England.

"My own doctrine of man is rather pessimistic," he said. "I'm afraid there is a high probability he will blow up the world."

The remark, made so quietly by a man so young, on a small campus so silent and heavy with summer, had a quality of inescapable judgment.

Still, the industrious and often buried dung beetle probably will survive. He will, of course, go on attending to elephant droppings in far Africa if any elephants remain. If not, well, the dung beetle will find something worthwhile to do until man—and elephants—return.

Not for nothing was he the symbol of eternal life in ancient Egypt.

President Robert Vogel presents Dr. Edwin Welch, dean of faculty, to the Wartburg Community.

Dr. Edwin Welch

editorial

Year changes campus scene causing redefining of attitudes and goals

Communication

Time heals all wounds; it also changes people's attitudes creating new wounds.

After three months, not only attitudes change. here are many new additions to Wartburg this year. All the additions aren't as visible as the new faculty members or the incoming freshman class. There are many underlying changes—greater or lesser degrees of policy enforcement, etc.

At the beginning of each school year there is excitement and anticipation but also uncertainty as to how people are going to act. Students aren't sure of administrative actions while the administration isn't sure of student concerns.

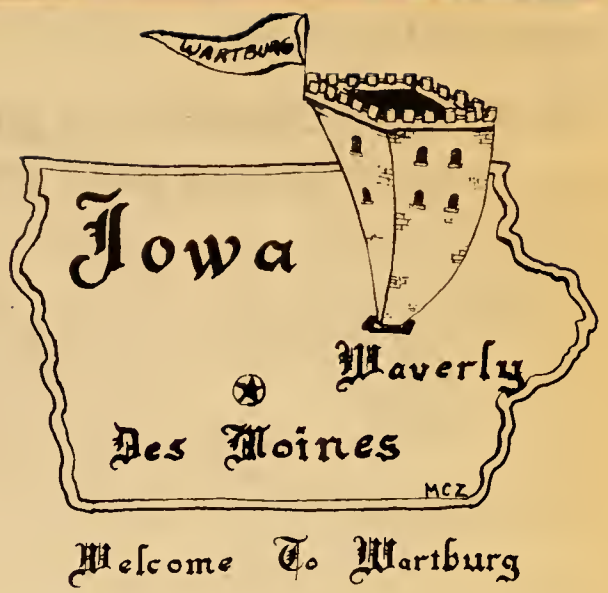
At the beginning of last year, students experienced bold administrative actions defining policy interpretations. At the same time, students began actively showing areas of campus life that needed improvement. Sometimes the interaction between the students and the administration was tense, but the exchange of concerns is often unenjoyable for students, faculty and administration.

It's unusual that progress generally is unpleasant, but the exchange of ideas, pleasant or not, is the best way for Wartburg to make progress. Because of the unpleasant aspects, it is important to keep a professional attitude about the exchange. Petty disagreements often turn into major conflicts.

Blocking the exchange or refusing to participate in the exchange impedes progress at Wartburg.

As this year begins, a well organized effort by everyone is needed to open the channels of communication between the different segments of our community. Only by constant questioning of motives and actions can we improve our life.

Opinions expressed in the Trumpet's editorials are those of the paper's editorial board.



Today's issue is the *Trumpet* staff's first attempt to use a new Comp/Edit 5414 phototypesetting system, just installed. Editor John Mohan and his staff have been up most of the week, mastering the new equipment, but they acknowledge that they still have a few tricks to learn.

mailbag

The *Trumpet* welcomes letters to the editor. Letters should be delivered to Neumann House before 5 p.m. Thursday prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit all letters.

knightbeat

Loss of Utterback's art is no loss

MEMORANDUM
To: John Mohan, *Trumpet* editor
From: Carole Beisner, coed-in-the-dark
Re: Utterback's former sculpture-in-residence

John, my most-esteemed editor, how could you? In these post-Watergate years, we young journalists are constantly preached to on the importance of up-to-date and factual reporting. Herein lies the dilemma:

Either you pulled a horrendous prank in an effort to provide yourself with a sensational news story or this college has been made a fool.

What I'm saying is: where, oh where, have our little cubes gone?

I read it in the Des Moines Sunday Register about two weeks ago...the six, six-foot-by-six-foot cubes on the lawn of my beloved Wartburg were about to bite the dust.

It seems their creator, Luther Utterback, has been found to be somewhat of a deadbeat by the First National Bank of Iowa City. That's the bank that loaned him $10,000 to build the structure in the first place. Personally, I don't have a lot of confidence in their judgment, either.

The Register article made the artist out to be a man somewhere on the fringe of reality and the college to be the honored recipient of a "real white elephant."

White? Nar. Rust, at best. "Hello, Ziebart? We have a heavy job for you here."

Actually, John, the most disturbing part of the article was that I had to hear the news via a statewide publication. Kind of like hanging out our laundry for the whole world to see, isn't it?

The *Trumpet* could've handled the matter with style and grace; we certainly wouldn't have made Walt Fredrick out to be a man primarily concerned with the reseeding of new grass on the front lawn. Trust me. He has better things to worry about.

Face it, the Register missed the best stuff about our monument of questionable origin. Robert Hullihan, author of the piece in the Sunday paper, must not have asked the right questions.

What Hullihan included in his story were facts and figures about what Utterback thought his work was worth ($24,000, believe it?) and all of the silly, artistic kinds of reasoning behind the creation of the piece.

What Hullihan didn't find out (that I'm sure the *Trumpet* never would have missed) is all the silly, artistic kinds of creative things we Wartburgers thought of to liven the "simplicity" of Utterback's work.

Do you remember the April Fool's Day when some clever coeds put white circles on the sides of the cubes and made them look like dice? Bud Potter never found out who pulled the stunt, but I know. Wouldn't that make a great investigative piece?

Or how about the Christmas when some Wartburgers, hard pressed for funds, wrapped huge red bows around the boxes and presented the whole campus with its holiday gift?

Or what about the hundreds of sun bathers and picnickers that used that sunny space at the top for their festivities? If I'm not mistaken, even one or two campus organizations had their promotional pictures taken atop and surrounding the sculpture.

It wasn't exactly creative genius when some Upper Iowa adversaries left their trademarks on the work, but it was one step above the caliber of the genius that created the work in the first place. Maybe the Iowa City bank will loan Upper Iowa some funds to improve on the banks original investment.

Well, the blocks are moved. Rumors are that they've flown the coop for a sunnier spot near the tracks by the trailer courts. I guess that's the only spot where the new frosh will get to see what we've enjoyed for the past two years.

I know it will be confusing for returnees from Joe's these first few nights when they make their journey home only to find their favorite rest area gone. It's quite an injustice; sort of like taking a favorite fire hydrant away from a dog.

My women's intuition tells me, though, that somehow we may have missed the battle, but the *Trumpet* can get in on the end of the war. The Iowa City bank is not happy...Walt Fredrick is not happy...I doubt that the impoverished artist is very happy. With so many unhappy people, I'm sure the monument that now huddles near the railroad tracks has yet to leave us for good.

Promise me I can write the final obituary.

Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Mail subscription rate $7. Second class postage paid at Waverly, IA 50677. The views expressed are those of the individual writers and the editorial board and not necessarily those of the faculty and administration. Founded in 1906 as the *Wartburg Quarterly*.

John Mohan ..... Editor
Danise Hermanstorfer ..... Managing editor
Bill Martin ..... Associate editor
Gary Shanks ..... Photo editor
Karen Heuton ..... Advertising manager
Robert C. Grammels ..... Advisor

Every year the same, lost Frosh

By BILL MARTIN

Tradition demands that most of the columns written for college newspapers at the beginning of the new school year deal with the writers' (usually monotonous) summer activities.

Despite the lack of divine or other editorial guidance, I will comply with that tradition to a certain extent and say I spent most of the summer knee-deep in muck, or trying to pull what was left of the cat out of the hay bailer.

(It's amazing how much gut you can fit in one cat.)

The rest of the summer I spent emptying Skoal cans and filling Dixie Cups, trying to think of something to write about and call a column.

The first thing I thought was, what are students really interested in?

Contrary to the obvious, they are not in the least interested in "what you did this summer."

Lines like that are merely attempts at maintaining a conversation until they can remember your name.

Right off hand, I'd say the most interesting thing on campus are the freshmen.

What do they look like? Where do they live? What are their names?

Most of the freshmen look like rabbits, at least for the first couple weeks. They're quiet, they don't know

is this really necessary?

where the controller's office is, they don't know what their adviser looks like, and some don't even know how to play 500.

This year's freshman crop is also a little on the short and skinny side, or the Waverly-Shell Rock Elementary has been dismissing early.

Like insects, freshmen can live almost anywhere. Clinton, Grossman and the Complex are full of both.

Knowing a freshman's name is important, sometimes, when he gets a phone call or when you need money. A frosh wants to be known as "Joe Hrbek, from St. Paul, or at least "the guy with the Corvette," or "the girl from Farmersburg with the great legs." (Never something like "Pizza face" or "Rodent.")

Being a freshman is not easy. Leaving home and friends never is. I didn't like it, and I don't suppose anybody else ever did, either. New faces, new responsibilities and a new life style are challenging, and can only be met with a little understanding and a lot of patience.

The first year is the hardest. Some don't make it, but most do. Those that didn't will always wonder what could have been. Those that do soon acquire the ability to cope, to resist and to adapt.

And it isn't very long before those quiet little rabbits are saying, "Back when I was a freshman...."

Summer proves 'sporting'

By EILEEN ZAHN

This summer I decided to take up a sport. It had to be a special one, so one Saturday afternoon I turned on the television and began the screening process.

Tennis was out, although it did look easy. I wasn't fooled. I've played before, or tried to, and spent most of the time running after florescent yellow balls that rolled forever. Besides, anyone who's any good doesn't want to waste his time with a beginner, and two beginners surely can't play together.

Waterskiing is a favorite sport in our area, and I considered it—briefly. The cost would be out of this world. I don't have a boat. Expenses eliminated that one.

For a while I entertained the idea of being a tanner—a person who lies in the sun all day, every day for months until turning a shade I refer to as Mohawk brown. I just don't have what it takes to lie on a blanket for three hours every day, greasing and sweating.

Softball would be fun, but I would have to dredge eight more players up, and I didn't think it could be done. Some of my friends seemed to think that playing sports during the summer was a sin, and when I asked them all I got was horrified looks.

I needed a sport that was easy and could be done by myself or with a friend.

I thought I found the perfect solution: golf. I saw it on TV, and all it amounted to was hitting a white ball from one spot to another. I could take as much time as I wanted, and I even found a person with clubs, and another offered to teach me. I even liked the name of the course, Golden Sands. What could be better?

As soon as we got there, I was told to practice hitting clover heads. I tightly gripped the club and prac-

aye! there's the rub

ticed knocking off the tops of plants. I thought to myself that it wasn't going to be too bad, because I was killing quite a few of them. It was the calm before the storm.

After I had been swinging for quite a while, I graduated to the real thing. I carefully set the ball and tee in the grass, concentrated on my swing (left arm straight, right arm bent) and swung. From then on it went down hill—literally.

The ball rolled down the slope, maybe 30 feet in all. Why do they put the places where you tee off and the places where you are supposed to hit the ball to on hills? I see no sense in that.

And another thing, where was all that raw power golfers have? I've seen golfers hit the ball once and have it land four feet away from the hole. I was disillusioned. Mine never did that.

Some golfers lose sight of the ball because it goes far and high. They just hit it and walk down to the hole to finish it, instinctively knowing where it landed. I can honestly say I never lost sight of my ball, except for the time I neatly hit it into the water. It was my best shot all day.

I naively assumed it took only an hour or two. We sweated and groaned under the sun for hours.

Sam Sneed and Arnold Palmer dress well. The people a Golden Sands didn't take after them. Plaid kiltie shoes, socks with balls at the heels, Bermuda shorts or mini skirts in a loud print and white tank tops were standard. I dressed in a shorts set and got more stares than the people wearing plaid shoes. Where's the justice in that, I ask you?

I got 111. I was told that wasn't too bad for eighteen holes, considering it was my first time. I just smiled wearily, my hands convulsing into the grip even though I wasn't holding a club. What I didn't tell them is that I only played nine holes, and I wanted to quit after three.

I may never golf again.

Hank Aaron says it best. "It took me seventeen years to get 3000 hits in baseball. I did it in one afternoon on the golf course."

Dance, drama slated for Artist Series

Dance, drama and music make up Wartburg's Artist Series season.

Gerald Tebben, Artist Series director, said the season begins with a concert by the Gregg Smith Singers, who will be on campus for a three-day residency, sponsored in part by a grant from the National Endowment for the Arts. That performance will be Tuesday, Oct. 27.

An ethnic dance group, the Parthenon Dancers of Greece, follows Tuesday, Nov. 17.

Soprano Louise Russell, internationally known soloist, is to appear Thursday, Jan. 21, and the Acting Company returns to the Artist Series stage Sunday, Feb. 7.

Concluding the series will be the Joffrey Ballet II Sunday, April 4.

All programs, except the Joffrey II Dancers, will begin at 8 p.m. in Neumann Auditorium. The dance program will start at 3 p.m., April 4.

Gregg Smith Singers

The Gregg Smith Singers, who have been called "the best of America"by Time magazine, are the most-recorded choristers in the country. They have won "Grammy" awards three times for the best classical recording of the year.

The group, which specializes in polychoral concerts, has completed four European tours, appearing at many of the world's most pretigious music festivals, and it has performed throughout the U.S. in concert with such giants of music as Igor Stravinsky, Leopold Stokowski and Ernst Krenek.

Parthenon Dancers

The Parthenon Dancers reflect the heritage and traditions of Greece. The company of 40, under the direction of Kaiti and Andreas Frangedakis in collaboration with Athan Karras, create a program in which the Greek spirit and soul blend into an experience of the past and future.

The songs and dance range from Macedonia and Thrace to the Ionian Islands, from Pontos, Epirus, Crete, Dodekanese, Roumeli, Peloponesus and Cyprus.

Along with a variety of instrumentation, the company will bring with it hundreds of authentic costumes, which in themselves are heirlooms and museum collections.

Louise Russell

Russell, a native Iowan, has established a world-wide reputation for her vocal beauty and dramatic flair.

Her operatic repertoire encompasses the leading soprano heroines from Bellini to Verdi and her orchestral and recital repertoires are equally extensive.

She has sung numerous performances at the Stuttgart Staatsoper as well as the Frankfurt Opera, and she toured Japan with La Scala.

In North America, she has performed with the New York City Opera, Lyric Opera of Chicago, the companies of Washington, D.C., Pittsburgh and San Antonio, the National Symphony, Chicago Symphony, Atlanta Symphony, Filharmonica Orquestra de las Americas in Mexico City, San Diego Symphony and at the Los Angeles Music Center and the Meadow Brook Festival.

The acting company performs Berthod Brecht's "Mother Courage." The company will perform William Wycherly's "The Country Wife" at Wartburg as a part of the 1981-82 Artist Series.

The Acting Company

The Acting Company, on tour for the John F. Kennedy Center, will bring William Wycherly's "The Country Wife" to the Wartburg Artist Series. In recent appearances here, it has performed Berthold Brecht's "Mother Courage" and Shakespeare's "Romeo and Juliet."

In its 10th season, the Acting Company remains the only theatre company of its kind in America, organized for and dedicated to the development of American actors. It tours professional repertory productions of both classical and contemporary plays to theatres throughout the U.S.

The company of 17 has won two Tony and six Drama Desk award nominations, on Obie Special Citation for Outstanding Achievement, the Los Angeles Drama Critics Circle Award and numerous other prestigious awards and nominations.

Joffrey II Dancers

Organized in 1970, the Joffrey II Dancers were originally designed to serve as a training program for the world-renowned Joffrey Ballet. The dancers are a result of the philosophy that performance experience is essential to dance training.

The ensemble's dancers receive the same grooming as the parent company dancers, and Joffrey II's repertoire includes favorites from the Joffrey Ballet repertory as well as works by young choreographers who were commissioned to choreograph specifically for the group.

Clive Barnes of the N.Y. "Times" called Joffrey II, "...the best small classic ballet company in the country."

Joe's Knight Hawk

presents a
Get Acquainted, Progressive
Wednesday, Sept. 9

Blue-Ribbon Pitcher Party

Time	Pitcher Price
7-8 p.m.	$1.50
8-9 p.m.	$1.75
9-10 p.m.	$2.00
10-11 p.m.	$2.25
11-12 mid.	$2.50

Joe's Knight Hawk
Lounge and Restaurant - Next to Campus

the denim patch
WELCOMES WARTBURG STUDENTS!
Check Out Our Exciting Variety Of Updated Styles!

Featuring:
* Calvin Klein
* Chic
* Gloria Vanderbilt
* Oshkosh
* Gunne Sax
* Little Lisa
* Levi
* ESPRIT
* Zena
* Organically Grown
* Pacific Trail
* Authentic U.S. Wear
AND MORE!

the denim patch
"An Adventure In Young Women's Fashions"
Downtown Waverly

FREE

COUPON
This Coupon Worth
$6.00 Off
Any Pair of Jeans or Cords at Reg. Price
Expires Sept. 30, 1981
the denim patch
Downtown Waverly

COUPON
This Coupon Worth
$5.00 OFF
Any Sweater At Reg. Price
Expires Sept. 30, 1981
the denim patch
Downtown Waverly

Help Wanted:

Person to work four evenings a week and Saturday or Sunday.

Some janitorial and freight moving duties involved.

Apply in person at Harrison's, 208 E. Bremer, during regular business hours.

Welcome to Waverly Wartburg Students

from **Ecker's Flowers & Gifts**

410 5th Street NW, Waverly
3 blocks east of the Student Union

Open 8:00 a.m. to 5:00 p.m.
Monday thru Saturday

This Week:

Wrapped Redi-Bouquet $3.50
Cash and Carry - While they last

Ecker's

Flowers and Gifts

Spudnuts T.M.

922 W. Bremer
Waverly

Welcome Wartburg Students

Visit our shop and try our

SCHWANN'S ICE CREAM

10 flavors in cones or dishes

Open 6 a.m. - 10 p.m.
7 days a week

WELCOME BACK WARTBURG STUDENTS

Old Mill BEER

$3.99 12 pack

Truckload pepsi sale ends today

Remember Bonzer's for your party kegs.

Bonzer's Apco

200 West Bremer
We are a state certified redemption center.
We take all Iowa refund cans and bottles.

Your haircut should be yours.

Your haircut should reflect you, your lifestyle, your personality. You are not an imitation of someone else, and your haircut shouldn't be either. We take the time to find the cut that's right for you.

THE RAZOR'S EDGE

352-5363
416 W. Bremer
Waverly

REDKEN®

Liscum's Welcome Back Wartburg Special

Bring In This Ad And Receive

10% OFF

Any Ladies' Levi Fashion Jean
Special Good Thru Sept.

SOME NEW LINES TO AN OLD CLASSIC
The style is blue jeans—the fit is pure comfort!

AT HOME ON THE RANGE OR IN THE TOWN
Wherever you go, they will not cut or bind.

MADE OF RUGGED 14 OZ. 100% PREWASHED COTTON DENIM

A HIGH-QUALITY ORIGINAL THAT'S A REAL VALUE!

Levi's

QUALITY NEVER GOES OUT OF STYLE

Featured in Junior Sizes

Liscum's

Western Shop & Boutique

Downtown Waverly
Ph. 352-3272

VISA MasterCard

Season starts

Teams prepare, meet challenges

Six Wartburg athletic squads will begin their fall seasons the next two weeks.

Although all six appear inexperienced their coaches are optimistic that the freshmen class will supply them with some talent.

Golf

The women's golf squad starts their schedule with the Sept. 4 Central Invitational at Pella.

Coach Earnest Oppermann has only one letterman returning and admits the 1981 season will be a rebuilding one; "We'll be down this year," Oppermann said. "You just can't substitute freshmen for seniors."

Tennis

The women's tennis team begins their fourth season Wednesday, Sept. 9, at Fayette, meeting Upper Iowa for the first of nine scheduled meets.

The Knights' top two singles players graduated last May, and Coach Nancy Anderson also has to rely on underclassmen.

"I would like to see us get a little better this year," Anderson said. "We've got a good nucleus of players, but we're going to have to have some help from freshmen."

Volleyball

Katherine Meyer will begin her first season as a coach Thursday, Sept. 10, when the Knights volley ball team travels to Decorah to face Luther.

Five lettermen return to the squad, which finished with an 8-17 record last year.

Football

Fourteen starters return to the Wartburg football team, which finished injury-riddled and 2-7 last season.

The Knights' first opponent will be Morningside, Saturday, Sept. 12, in Shield Stadium.

Women's cross country

The womens' cross country team also starts their season Sept. 19 with a dual meet against UNI at Cedar Falls.

Coach Ron Alexander welcomes back nine lettermen and says he looks for more improvement in the program's second year of existence.

Men's cross country

The men's cross country season begins Sept. 19 with the Luther Invitational at Decorah.

"We have good experience coming back," Coach John Kurtt said. "If everyone makes the kind of improvement we expect, we should have good depth."

One returner Kurtt will count on heavily is senior Doug Rogers, who finished 23rd in the NCAA Division III meet last year.

A more complete run-down of the fall sports teams will appear in the Fall Sports Supplement Monday, Sept. 14.

Coach Don Canfield helps a knight train for the up-coming season. The Knights have their season opener on Saturday, Sept. 12, when they meet Morningside College, Sioux City.

Save up to $3.00 on major label LP's with the top artists!

Many selections in this special purchase. Come early to get your favorites at big discounts!

Wartburg College Bookstore

Hours: Monday - Friday 8:15 a.m. - 12 noon; 1:00 p.m. - 4:15 p.m.

821 W. Bremer Phone 352-4742

Welcome Wartburg Students

OPEN:

Monday-Friday 11 a.m. - 2 a.m.
Saturday 3 p.m. - 2 a.m.
Kitchen closes at 1 a.m.
delivery orders until 12:30 a.m.

Sunday 3 p.m. - 10 p.m.
Kitchen closes at 9 p.m.
Delivery orders until 9 p.m.

Noon Specials and Salad Bar - Mon.-Fri.

352-4742
352-9825

You can save a lot of gasoline—and a lot of money—if you use the phone *before* you use your car.

By calling ahead, you can be sure the restaurant is open . . . the store has what you want . . . or the friend you want to visit is home—*before* you waste time, gas and money on an unnecessary trip. On the average, you waste about a dollar's worth of gas on every unnecessary trip—and just two wasted trips a week can cost you more than $100 worth of gas a year.

Saving energy is easier than you think, and with the rising energy costs we're facing today, it's never been more important. So the next time you pick up your car keys and head for the door, ask yourself whether a phone call could save you the trip—and the wasted gas.

For a free booklet with more easy energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

ENERGY. We can't afford to waste it.

U.S. Department of Energy

Trumpet Classified rate: 10 cents per word, prepaid. Drop your ad off at Neumann House, send it through the campus mail, or call Kent at ext. 289. Deadline is 5 p.m. Thursday prior to publication.

WAVERLY DRIVE-IN theatre

Fri. - Sun. 8:15 p.m.
DUSK — DAWN
The Cannon Ball Run
9 to 5
(PG)
The Final Conflict
Eye Witness
(R)

WAVERLY theatre

Fri. thru Thurs.
7:30 - 9:40
JAMES BOND 007
FOR YOUR EYES ONLY
(PG)
Wed. Night Only
All Seats - $1.50

GENTLE BODY THAT LASTS

Want a perm that really lasts, but leaves hair feeling soft, with super shine?

Our expert permers use Zotos Warm and Gentle conditioning perm because it gives you what you're looking for.

CALL TODAY.

Liebau's Strictly Hair

108 W. Bremer, Waverly
352-3489
Open: Tues.-Fri. 8:15 a.m. - 7 p.m.
Sat. & Mon. 8:15 a.m. - 3 p.m.

It takes a good head to make it through college.

Standard Distributing, Inc. of Waterloo 234-7571

©1979 Jos. Schlitz Brewing Co., Milwaukee, Wis., and other cities.

Festival to stress television

Television, with special attention on local access for cable television, will receive emphasis at Wartburg's eighth annual Cedar River Storytellers Festival Monday and Tuesday, Sept. 21-22.

The keynote speaker will be storyteller Larry D. Johnson, who is television coordinator for the Minneapolis Medical Center and a former producer and host of a children's TV variety show.

The two-day session will be filmed on videocassette, and Johnson will critique each presentation with the storyteller and audience immediately following in order to make suggestions on how to improve for local access on cable TV.

The Cedar River Storytellers Festival is open to the public without charge or advance registration, but Marion Gremmels, English professor and festival coordinator, said this session will be of particular interest to librarians, parents, students, teachers, hospital workers and cable television storytellers, planners, producers and directors.

A feature of the festival is a display of new books for young people from Bound to Stay Bound Books, Inc., of FJacksonville, Ill.

The display will run from Monday, Sept. 21, through Sunday, Sept. 27, in the curriculum library of Engelbrecht Library. Hours are 7:30 a.m. to 11:30 p.m. Monday through Thursday, 7:30 a.m. to 6 p.m. Friday, 9 a.m. to 5 p.m. Saturday and 1 p.m. to 11:30 p.m. Sunday.

Johnson keynotes the festival Monday evening at 8 with a presentation on "Children and Television: Alternatives to Excessive Viewing." It will be held on the lower level of Engelbrecht Library.

The session resumes Tuesday morning with registration and coffee at 8:30 on the ground floor of the library.

Johnson also has the Tuesday morning program. He will speak on "The Closed Circuit Garden House" at 9:30.

Following lunch, there will be a series of presentations by Iowa storytellers, beginning with Jan Irving of the Stewart Library of Grinnell. Her 12:45 p.m. program will deal with Carl Sandburg's "The Huckabuck Family and How They Raised Popcorn in Nebraska and Came Back."

She will be followed at 1:30 p.m. by Verda Simon of the Urbandale Public Library with "The Very Hungry Caterpillar" and at 2:15 p.m. by Clarence Baldwin, author of "Crossroads on the Cedar," with "Immigration Routes: How They Got Here from There."

Baldwin used his engineering background to develop his book on immigrants in this area and the paths they used to get here.

Johnson has been television coordinatior at the Minneapolis Medical Center since 1977. He developed and now manages a closed circuit channel for patients of all ages, and he was the producer of the award-winning live, participatory "Electronic Get Well Card," which gives special attention to children.

He also is a frequent guest speaker and writer under the general heading, "You Can Be Your Own TV," which covers the design of participatory children's TV channels for Minnesota Cablevision systems.

Prior to his present position, he was producer-host of a weekly children's variety show on KAVT—TV in Austin, Minn., freelance writer and speaker, camp director, teacher and Army medic.

The Cedar River Storytellers Festival is co-sponsored by the Northeastern Iowa Regional Library System, the Wav-Public Library and the Wartburg English department and is funded in part by a grant from the Iowa Humanities Board, a state program of the National Endowment for the Humanities.

Faculty additions help fill staff vacancies

continued from page 3

ematical Society and the Mathematical Association of America.

Lobeck

Lobeck earned her M.A. in biology at Drake University last spring after two years as a graduate assistant there. She also has her B.A. degree from Drake.

While a student at Drake, she taught general biology and assisted in advanced biology at Roosevelt High School in Des Moines.

She also was a private tutor for students in high school biology, nursing and college biology.

During her undergraduate career at Drake, Lobeck lectured at the Des Moines Center of Science and Industry.

Wiener

Wiener, who has been at Iowa Central Community College in Fort Dodge since 1976, is an addition to the business department, which now has six full-time teachers.

Prior to accepting the position at Iowa Central, he was a graduate assistant at Wayne State College in Nebraska, where he earned a BAE degree at Wayne State in 1972.

WELCOME BACK WARTBURG STUDENTS!

Friday, Sept. 4

Pabst - Old Style
Progressive draws at 8:00
Starting at 10¢

Drawings every ½ hour

Saloon and Deli

gifts of love for

dear hearts and gentle people

Geneva's

Unique greeting cards
Gift wrap and napkins
Pottery and Baskets
Brass and Glass
Spice and Herb Teas
Art and Handmade Gifts of Quality

free gift and parcel post wrapping

10% off purchase with presentation of ad

111 West Bremer Ave.
Waverly, Iowa - Ph 352-3281
Open 10.30 - 5.00
Mon. Thru Sat.

Waverly Dress Club
'Cleaners Who Clean'

Next to All-Star Sports on East Bremer

15% Discount With A Wartburg ID

COLLEGE HEADQUARTERS

20% OFF FLOOR SHIRTS

Any Shirt In Stock or Special Order

Order Early For Best Delivery!!

The Sports Cellar

(Lower Level Stauffer Pharmacy)

Anderson's Features:

Beautiful Green Plants, Wicker and Fresh Flower Items

Anderson's Floral Ltd.

Downtown Waverly Ph. 352-5535

You can make a difference.

CANCER CAN BE BEAT

Almost 2 million people are living proof your contributions count.

American Cancer Society

WELCOME, WARTBURG STUDENTS!

Come visit us at our new Bank.

Our West Waverly Office Is Located Right Across The Street From The Campus, In The Collegetowne Plaza. Stop In And Get Acquainted . . . We're Practically Neighbors!

Check First With The 1st!

West Waverly Office Hours:

Monday thru Thursday, 10 a.m. to 5:30 p.m.
Friday, 10 a.m. to 8 p.m.

1st OF WAVERLY

THE FIRST NATIONAL BANK OF WAVERLY

A FULL SERVICE BANK

MEMBER FDIC

FDIC

Accounts Insured To $100,000 By The Federal Deposit Insurance Corporation
Downtown office at 316 Bremer

Full Service Banking Including:

Regular Checking Accounts	Special Checking Accounts
Personal Loans	Savings Accounts
Travelers Checks	Safe Deposit Boxes

Plus the friendly service you expect from a progressive bank

Orientation takes a turn

By JOY RATHJEN

Tradition plays an important part in every orientation program, but this year orientation was improved with new activities according to Bob Zinn, student activities director.

The majority of the work was done by the Orientation Group Leaders (OGL's). Zinn said orientation was "mainly student-run for students."

Under the direction of co-chairmen senior Annette Geary and junior Mike Williams the leaders planned what activities would be carried out. The traditional picnics, variety show, Alga Agony and the President's Social were joined by workshops and a parting chapel for families and new students on Sunday afternoon.

The principal job of the OGL's was to get freshmen and transfer students to know each other, Williams said. Another objective of the leaders was to give new students a chance to talk with someone. Each orientation group had between 12 and 17 students.

The long range goal of orientation was to "get new students as comfortable as possible as soon as possible," Zinn said.

It gives freshmen, transfers and foreign students the opportunity to get used to the physical surrounding and meet new people through their groups, he added. Also, it provides them with some idea of what the expectations of the faculty are through individual meetings and visits to faculty homes.

Williams said he wants the new students to feel at ease and feel that Wartburg is friendly. Orientation is to help students realize there are people around, not just buildings. Zinn believes this was reenforced by the effort put forth by key people such as President Robert Vogel, Dr. Edwin Welch, vice president for academic affairs and dean of faculty and Dr. Kent Hawley, vice president for student affairs and dean of students.

Zinn said orientation is the peak time of disbursing information. Much of the information is repeated; where buildings are located and where to go for help in different situations.

A closeness between the Resident Assistants (R.A.'s) and OGL's was developed this year in orientation. An OGL was assigned to assist each R.A. with checking in new students. The R.A.'s also participated in the new games.

The 24 OGL's were picked last spring on the basis of their application. People who had just completed orientation the previous year and understood the core program were preferred. Another item used as criteria were people who weren't involved in other activites so there would be no interference.

New students had the opportunity to attend three of the five workshops offered. Subjects covered were study skills, time management, budgeting expenses, getting to know your roommate and campus organizations. Each session was led by a group of OGL's.

The idea behind the workshops was to focus on what goes onaround here, Zinn said. Most students have no idea of what expenses they will acquire such as books.

Zinn said, "The workshops are our last opportunity to get energy going. We're here to help."